

RÉSUMÉ

David Garner, Composer

The San Francisco Conservatory of Music

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EDUCATION

- 1979 Bachelor of Music in Piano Performance, San Francisco Conservatory of Music.
- 1977 Master-classes and lessons with Karl Ulrich Schnabel.
- 1976-1979 Major in Piano Performance, San Francisco Conservatory of Music.
- 1972-1974 Classics major, University of California, Los Angeles.

TEACHING EXPERIENCE

- 2000-present Collegiate Composition Faculty, San Francisco Conservatory of Music.
- 1983-present Full-time collegiate faculty, San Francisco Conservatory of Music.
- 1979-present Private instruction in composition, musicianship and music theory.
- 2015 Masterclass in Composition, Los Angeles City College
- 2013 Masterclass in Composition, Los Angeles City College
- 2002 Masterclass in Recitative and Aria, New England Conservatory of Music
- 1996-2000 Faculty, Bay Area Summer Opera Theatre Institute.
- 1991-1993 Ear-Training Coach, San Francisco Choral Society.
- 1979-1983 Part-time collegiate faculty, San Francisco Conservatory of Music.

ADMINISTRATIVE EXPERIENCE

- 2016-present Member, Faculty Executive Committee. (Re-elected)
- 2016-present Faculty representative to the Board of Trustees. (Re-appointed)
- 2015-present Member, Student Learning Assessment Committee
- 2006-2016 Member, Committee on Academic Affairs. (Re-appointed)
- 2001-2004 Member, Faculty Executive Committee. (Re-elected)
- 1998-2001 Member, Peer Review Committee.
- 1984-1999 Chairman, Department of Musicianship and Music Theory.
- 1997-1998 Member, Committee on Academic Affairs.
- 1995-1996 Member, Library Search Committee.
- 1993-1996 Member, Faculty Executive Committee.
- 1992-1996 Faculty representative to the Board of Trustees.
- 1991-1993 Member, Committee on Academic Affairs.
- 1989-1993 Faculty representative, Committee on Academic Affairs of the Board of Trustees.
- 1988-1990 Member, Presidential Search Committee.

OTHER EXPERIENCE

- 2015-present Co-founder, [Ensemble for These Times](#)
- 2007-2015 Co-founder, [Jewish Music and Poetry Project](#)
- 2007-2015 Composer-in-Residence, [Jewish Music and Poetry Project](#)

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RECORDINGS

- 2016 *Surviving: Women's Words*. With Ensemble for These Times (Nanette McGuinness, soprano; Adaiha MacAdam-Somer, cello; Dale Tsang, piano. Centaur Records
Out of the Shadows: Rediscovered American Folk Songs. With Lisa Delan, soprano; Lester Lynch, baritone. Pentatone Classics
- 2015 CD featuring *Three Carols*. With Lisa Delan, soprano; Lester Lynch, baritone; Steven Bailey, piano; Dawn Harms conductor; Musicians of the New Century Chamber Orchestra; Volti Chorus. Pentatone Classics
- 2013 CD featuring *Vilna Poems*. With Lisa Delan, soprano; David Krakauer, clarinet; Matt Haimovitz, cello; Kristin Pankonin, piano. Pentatone Classics
- 2012 Vol. 1 of Persian Melody Project's collection of traditional Persian songs, arranged for soprano and piano. Recorded August, 2012
- 2012 *Spoon River Songs*, with Catherine Cook, mezzo-soprano and Kristin Pankonin, piano CD Baby
- 2010 *Phenomenon*. A CD of vocal music. Produced by Pentatone Classics.
- 2009 *And if the Song be Worth a Smile*. Lisa Delan, soprano. Features *Annettes Lieder*. Produced by Pentatone Classics.
- 2006 *Citrus*. QUADRE: The Voice of Four Horns. Features *Cuadro Cuadrangulos*.
- 2001 *The Money Tree*, selections. Produced by Dan Linden Cohen.

AWARDS/ GRANTS

- 2016 **Silver Medal, Global Music Awards, *Surviving: Women's Words*.**
Silver Medal, Global Music Awards, *Spoon River Songs*
- 2015 First Prize, American Prize in Composition, String Quartet No. 2
Faculty Development Grant, for recording *Surviving: Women's Words*
- 2014 Opera Parallèle, for creation of Mary Pleasant at Land's End
Hal Leonard Labor of Love Composition Contest, for *Cinq Hommages*
- 2012 Faculty Development Grant, for recording *Spoon River Songs*
- 1997 Sarlo Family Foundation Award for Excellence in Teaching

FACULTY ARTIST SERIES RECITALS

- 2016 San Francisco Conservatory of Music April 4, 2016
- 2013 San Francisco Conservatory of Music April 22, 2013
- 2010 Complete program of original works. San Francisco Conservatory of Music
- 2008 Complete program of original works. San Francisco Conservatory of Music
- 2002 Complete program of original works. San Francisco Conservatory of Music
- 1999 Complete program of original works. San Francisco Conservatory of Music
- 1992 Complete program of original works. San Francisco Conservatory of Music
- 1989 Complete program of original works. San Francisco Conservatory of Music

PROFESSIONAL ORGANIZATIONS

Member, Broadcast Music, Inc.

Member, American Music Center
Member, American Composers Forum

LIST OF WORKS

BRASS

- 2004 Trumpet Sonata, for trumpet and piano. Commissioned by Richard Roper.
Duration: 15:00
Cuadro Cuadrangulos, for four horns. Commissioned by QUADRE. Available on
their CD, "Citrus" Duration: 18:00
- 1997 Concerto for Horn. For Horn in F and orchestra. Commissioned by Meredith
Brown. Duration: 20:00
- 1995 Mozambique. For two horns and tuba. (arr. 3 horns and tuba) Duration: 5:00

CHAMBER MUSIC

- In progress *Die Eichne Tür* (The Oaken Door) (See VOCAL)
- 2017 Trio for 5 Instruments, for Oboe dbl Eng. Hn., Clarinet in A dbl Bs. Clar.,
Double Bass. Commissioned by Stephen Tramontozzi Duration: 13:00
- 2016 Jump. I will catch you (See VOCAL) Duration: 13:00
- 2015 Auld Lang Syne (see VOCAL)
- 2014 Cello Capriccio, for cello and piano. Commissioned by Adaiha Macadam-Somer
Duration: 9:00
Az eshgh, for string ensemble (arr.) Duration: 4:00
Haftai, for string ensemble (arr.) Duration: 7:00
- 2013 String Quartet No. 2. Commissioned by the San Francisco-Shanghai
International Chamber Music Festival. Duration: 21:00
- 2012 Vilna Poems (See VOCAL)
- 2007 Piano Trio. Commissioned by the aKa Trio. Duration: 17:00
- 2004 String Quartet No. 1. Commissioned by the Picasso Quartet. Duration: 24:00
- 2002 Viñetas Flamencas (see VOCAL)
- 1996 The Goddess of Parking and Traffic (see PERCUSSION)
- 1995 Mozambique (see BRASS)
- 1993 Bestiary (see VOCAL)
Out of Silence. (see VOCAL)
- 1992 An American in Havana (1983, revised) for jazz ensemble. Duration: 12:00
- 1987 The Beauty of Things for bells, percussion, flute and strings. A tone-poem on
Robinson Jeffers' poem of the same name. Commissioned by the Conservatory
New Music Ensemble, Joan Gallegos, Director. Duration: 10:00
- 1986 Annettes-Lieder. (See VOCAL)

CHORAL

- 2003 Five Chokas for the New Princess, for 3 women's voices, *a cappella*.
Commissioned and written by Mutsuo Shukuya. (In Japanese) Duration: 12:00

CHORAL (cont'd)

- 1996 Epitaphs, for mixed *a capella* chorus. Texts by Michelangelo. (In Italian)
Commissioned by VOLTI. Duration: 15:00
- 1984 That All the Woods Shall Answer, for SATB chorus, organ and tambourine ad lib. Text from Edmund Spenser's Epithalamion. Duration: 10:00

GUITAR

- 2003 Raghs, for Two Guitars. For the Iranian Guitar Duo. Premiere, 2004 Duration: 4:00

HARP

- 1981 Three Pieces For Solo Harp Duration: 10:00

OPERA

- 2016 Mary Pleasant at Land's End. Libretto by Mark Hernandez. Full 2-act opera
Duration: 2:20:00
- 2010 Daughter of Night. Libretto by David Garner. One-act opera for solo mezzo-soprano and jazz ensemble Duration: 25:00
- 1999 The Money Tree, one-act opera. Libretto by Daniel Cohen.

ORCHESTRA

- In progress Symphony No. 1
Cello Concerto
- 2016 Rage-Khab (Subdue), "Additional Music" for Iranian film Duration: 25:00
- 2013 Six (more) Persian Songs and Melodies, for soprano and orchestra. (In Farsi).
Commissioned by Raeeka Shehabi-Yaghmai. Duration: 17:00
- 2008 Six Persian Songs and Melodies, for soprano and orchestra. (In Farsi).
Commissioned by Raeeka Shehabi-Yaghmai Duration: 15:00
- 1997 Concerto for Horn, for Horn in F and orchestra. Commissioned by Meredith Brown. Duration: 20:00

ORGAN

- 1997-2002 Five Fugues for Organ Duration: 20:00
- 1992 Introduction and Fugue on C. Commissioned by Wyatt Insko. Duration: 8:00

PERCUSSION

- 1996 The Goddess of Parking and Traffic, for timpani, vibraphone, xylophone, and other percussion. (Five players.) Duration: 8:00
- 1989 Trio, for three marimbas. Duration: 12:00

PIANO

- In progress Picasso Ricercar. Commissioned by Dale Tsang
Five Capriccios. Commissioned by Kristin Pankonin.

PIANO (cont'd)

- 2001 Dhurga Dances, two pianos. Duration: 23:00
1994 Three Etudes Duration: 11:00
1988 Four for Shiva for piano, four hands. Commissioned by Bernard Mizel.
Duration: 12 :00
1987 Cinq Hommages (1983, revised) Duration: 12:00

VIOLIN

- 1989 Rorrim's Run, for violin and piano. Commissioned by Emily Norman Davidson.
Duration: 13:00

VOCAL [Unless otherwise noted, all lyrics are in English]

- In progress Die Eichne Tür (The Oaken Door), for soprano, English horn, violin, cello and piano. Poems by Paul Celan (in German). Commissioned by Ensemble for These Times.
- Ongoing Persian Melody Project. Arrangements of Persian folk songs and melodies for soprano and piano (in Farsi.) Working with Raeeka Shehabi-Yaghmai. Vol. 1 CD for release in 2017
- 2017 Abr Mibarad (arr.) for tenor, cello and piano (with tambour improvisation). Lyrics by Homayoun Shajarian (in Farsi) Duration: 5:00
- 2016 Ahay Khabardar (arr.) for tenor, horn, percussion and strings. Lyrics by Homayoun Shajarian (in Farsi) Duration: 5:00
- Jump. I will catch you, for mezzo-soprano, cornet, double bass and harp. Poems by Judith Masur. Commissioned by Crystal Philippi. Duration: 20:00
- 2015 Mein blaues Klavier, for soprano, cello and piano. Poems by Else Lasker-Schuler (in German). Commissioned by the Jewish Music and Poetry Project. On Centaur Records CD "Surviving: Women's Words". Duration: 11:00
- Auld Lang Syne, for soprano, cello and piano (in Scots) (arr.) Duration: 5:00
- 2014 Three Carols, for soprano solo, baritone solo, oboe, percussion and strings. Poems by Thomas Breidenthal. On Pentatone Classics CD "December Celebration". Duration: 15:00
- Song is a Monument, for soprano, cello and piano. Poems by Yala Korwin. Commissioned by the Jewish Music and Poetry Project. On Centaur Records CD "Surviving: Women's Words". Duration: 18:00
- 2013 Phönix, for soprano and piano. Poems by Rose Ausländer (in German). Commissioned by the Jewish Music and Poetry Project. On Centaur Records CD "Surviving: Women's Words". Duration: 14:00
- Six (more) Persian Songs and Melodies (See ORCHESTRA)

VOCAL (cont'd)

- 2012 Vilna Poems, for soprano, clarinet, cello and piano. Poems by Avrom Sutzkever (in Yiddish). Commissioned by Lisa Delan. Available on Pentatone Classics CD "The Hours Begin to Sing". Duration: 22:00
- 2011 *Chanson für Morgen*, for soprano and piano. Poems by Mascha Kaléko (in German). (Originally *In dieser Zeit*) Commissioned by the Jewish Music and Poetry Project. On Centaur Records CD "Surviving: Women's Words". Duration: 30:00
- 2010 Spoon River Songs, for mezzo-soprano and piano. Poems by Edgar Lee Masters. Recorded by Catherine Cook and Kristin Pankonin Duration: 42:00
- 2009 Five Poems, for soprano and piano. Poems by Constantin Kavafy (in Greek). Commissioned by Kathy Yiannoudes. Duration: 15:00
- 2008 Danny Boy, for tenor and piano. (Arr.) Duration: 3:00
- 2007 Mots d'Heures: Gousses, Rames, for soprano and piano. Poems by Luis van Rooten (in "French") Commissioned by Kristen Grzeca. Duration: 14:00
- Compound Carmen, a burlesque for two mezzo-sopranos and speaking role. Commissioned by Catherine Cook and Wendy Hillhouse Duration: 12:00
- 2005 The Cremation of Sam McGee, for soprano, violin and piano. Poem by Robert W. Service. Commissioned by Olivia Stoddard Duration: 10:00
- 2004 Phenomenal Woman, for soprano and piano. Commissioned by Kathleen Sisco. Premiere, May 2004. On the Pentatone Classics CD Phenomenon Duration: 20:00
- 2003 The Gashlycrumb Tinies, for soprano and piano. Story by Edward Gorey. Commissioned by Jennifer Lucas. Duration: 3:00
- 2002 The Curious Sofa, a staged scene for soprano solo, piano and one speaking role, Story by Edward Gorey. Commissioned by Asia Roos. Duration: 12:00
- 2001 Viñetas Flamencas, for tenor, piano and woodwind quintet. Poems by Federico García Lorca. (In Spanish). Commissioned by Citywinds. Duration: 20:00
- 2000 Seven Nocturnes (Seven Nocturnal Heptastiches), for mezzo-soprano and chamber orchestra. Poems by Odysseus Elytis (in Greek). Commissioned by Marie Bafus. Duration: 18:00
- 1999 Cinco Poemas de Jaime Manrique, for tenor and piano. Poems by Manrique (in Spanish). Commissioned by Mark Hernandez. Duration: 25:00
- Eins und Alles, for soprano, horn and piano. Text by Christian Morgenstern (in German). Commissioned by Sylvia Anderson. Duration: 5:00
- 1998 Tombstones in the Starlight, for soprano and piano. Poems by Dorothy Parker. Commissioned by Suzanne Lustgarten. Duration: 14:00

VOCAL (cont'd)

- 1997 Fireflies and Willows, for soprano, baritone and piano. Texts by Nakajima and Nozaki, translated by James Kirkup. Duration: 15:00
In dieser Zeit, for soprano and piano. 3 Songs on poems by Mascha Kaléko. (In German) 4 songs added in 2011, retitled *Chanson für Morgen*. Commissioned by Bettina Pohle. Duration: 15:00
Five Scots Songs, for soprano, violin and cello. Arrangements of five Scots folksongs. Commissioned by Susan Zeleznick. Duration: 8:00
- 1996 Epitaphs (see CHORAL)
- 1995 El Alma y la Memoria: In Memoriam Edwin Barlow, for soprano and piano. Poetry by Antonio Machado (in Spanish). Commissioned by Linda K. Brewer. Duration: 13:00
- 1993 Bestiary, for soprano, horn, clarinet and piano. Texts various. Commissioned by the Beaumont Ensemble. Duration: 14:00
Out of Silence, for baritone, horn, clarinet and four cellos. Commissioned by the San Francisco Conservatory New Music Ensemble, for the Conservatory's 75th anniversary. Text by J. Gallegos. Duration: 12:00
- 1990 Forget-Me-Not, for soprano and piano. Commissioned by Alexandra Montani. Anonymous text. Duration: 6:00
- 1990 Six Caprices of García Lorca, for tenor and piano. Poems by Federico García Lorca (in Spanish). Commissioned by Mark Hernandez. Duration: 14:00
- 1989 Medea Alone, for soprano *a capella*. Based on Robinson Jeffers' adaptation of Euripides' *Medea*, the work calls for lighting, costume and stage blocking. Duration: 22:00
- 1988 Dances From King David, for soprano and piano. Text from New English Bible. Commissioned by Catherine Naglestad. Duration: 10:00
- 1986 Annettes-Lieder, for soprano, cello and piano. Text by Annette von Droste-Hulshoff (1797-1848). (In German). Commissioned by Mimi Ruiz. Available on Pentatone Classics CD "If the Song Be Worth a Smile". Duration: 15:00
Jammerwochie (Jabberwocky), for baritone and piano. (German trans. of the Lewis Carroll poem by Robert Scott) Duration: 7:00
- 1985 Three Blake Settings, for soprano and piano. Text by William Blake. Commissioned by Margaret Breidenthal.